るろに剣心

けんしん

―明治剣客浪漫譚―

めいじけんかくろまんたん

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろに剣心

—明治剣客浪漫譚—

和月伸宏

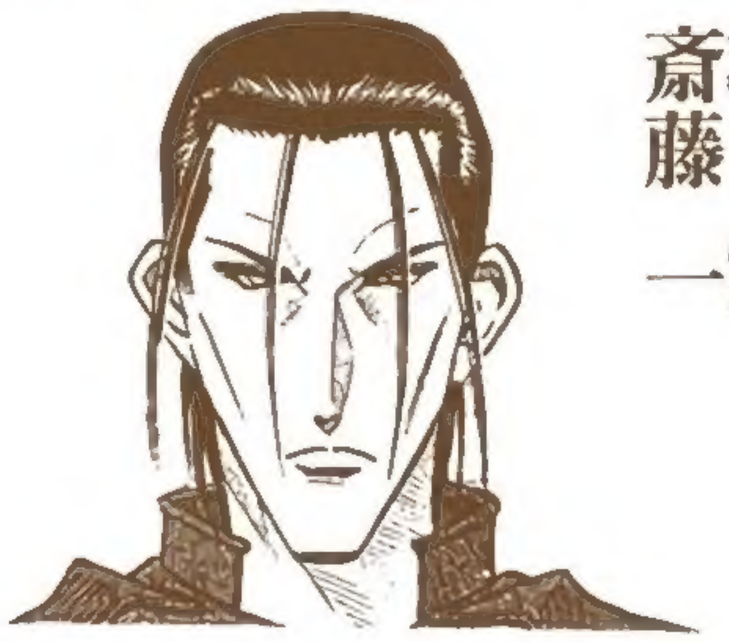
登場人物紹介

神谷薫

緋村剣心（人斬り抜刀斎）

明神弥彦

相楽左之助



斎藤一

巻町操

四乃森蒼紫

魚沼宇水

るろうに剣心

志々雄真実

駒形由美

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心は、彼こそは新時代・明治を切り拓いた維新志士の中で、最強無比の伝説をもつ「人斬り抜刀斎」であった。天下の覇権を狙う、「人斬り抜刀斎」の後継者・志々雄真実の野望を阻止するため、京都に旅立つ剣心。その後を追い、薫と弥彦、左之助、そして剣心の命を狙う御庭番衆御頭・蒼紫が西に向かった。蒼紫を慕う少女・操と道連れになった剣心は、道中、志々雄の配下で十本刀〝天剣〟の宗次郎と闘い、逆刃刀を折られてしまう。剣心は京都で逆刃刀・真打を譲り受け、かつての師、現・飛天御剣流継承者「比古清十郎」を訪ね、奥義伝授を願い出る。生と死の間の修行で奥義「天翔龍閃」を会得した剣心は、左之助、斎藤と合流。志々雄一派による京都大火、甲鉄艦での東京砲撃計画を阻止、決着は志々雄のアジトでつけることに…。

13巻までのあらすじ

アジトにいる蒼紫を必ず連れて帰る事を操と約束し、剣心は決戦の場へと向かった。決闘の一番手・左之助に対し、十本刀は、救われず死んでいった子供達のため救世を求める破戒僧〝明王〟の安慈。安慈は京都に向かう途中の左之助と出会い、敵同士とは知らず、破壊の極意・二重の極みの基礎を伝授していた。闘いは、左之助の守る者のための想いが、安慈の力と救世への想いに勝り、ついには二重の極みに更にもうひとつ衝撃を重ねた、三重の極みを生み出した。死んだ子供達の望みは救世ではなく、安慈の幸せだという左之助の言葉に、安慈は振り上げた拳を一時、おろすのだった。

和月伸宏

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第百十三幕「宇水の心眼 斎藤の心眼」二十七
第百十四幕「突きたてる牙」四十七
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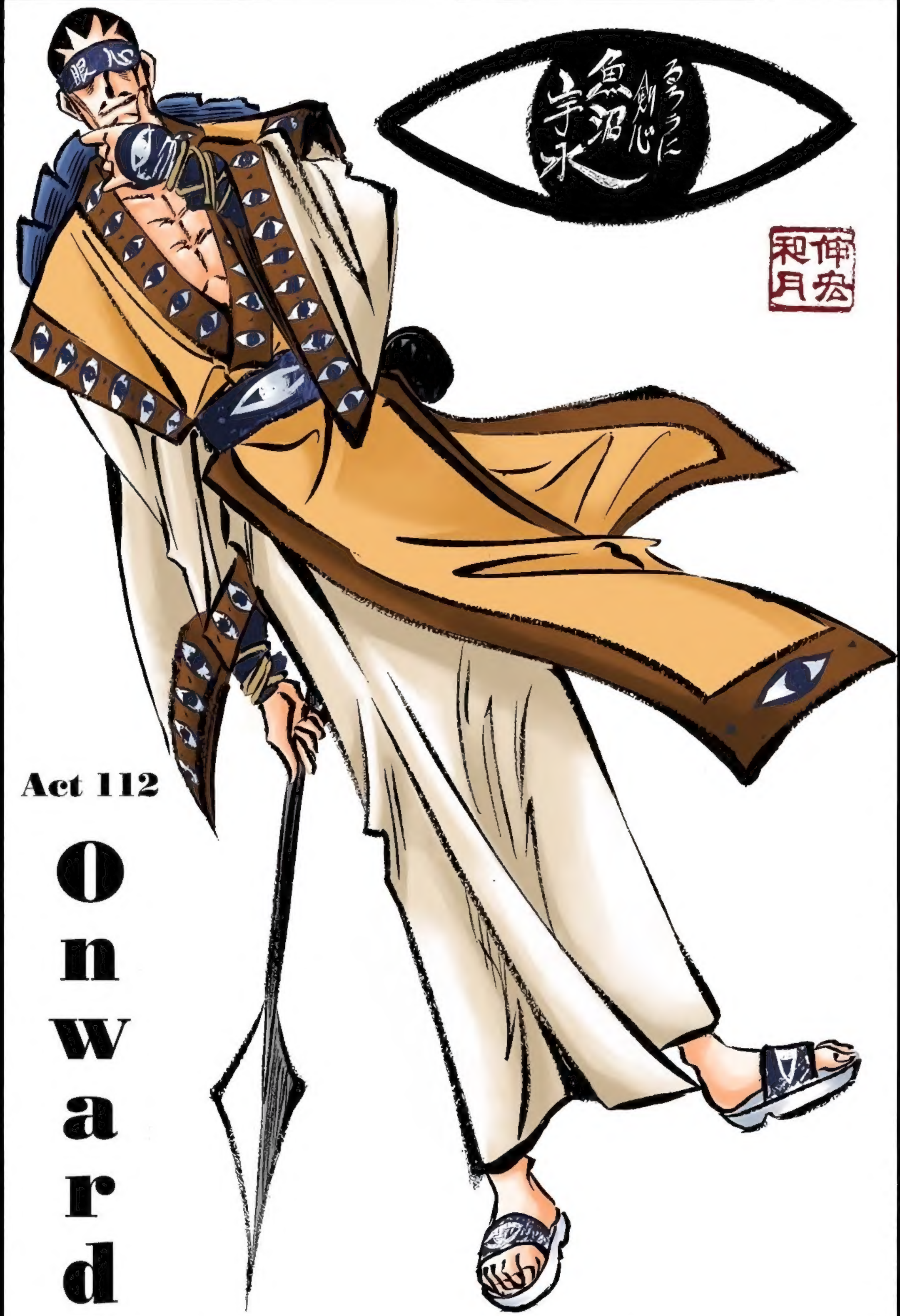
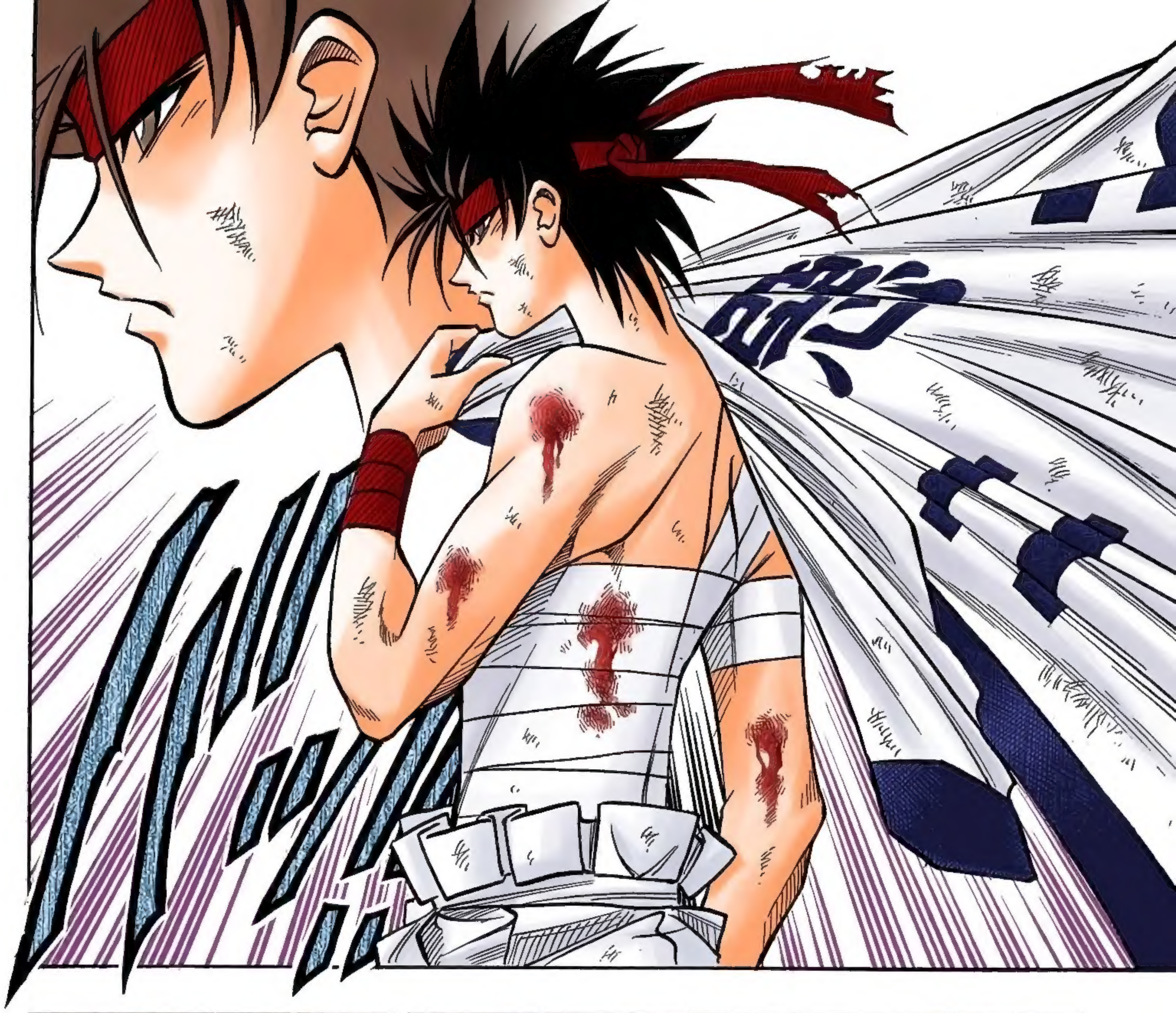
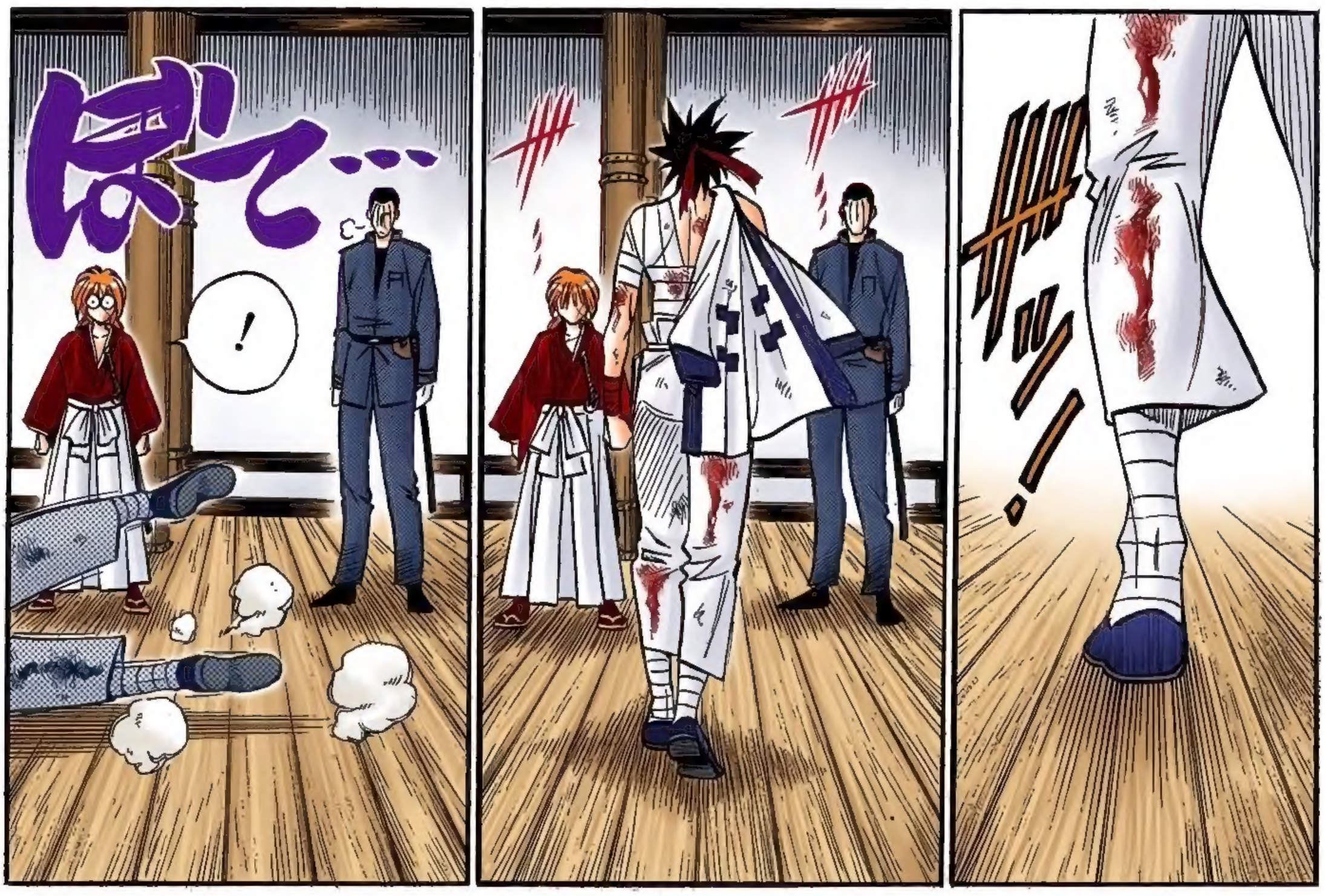


Act 112

On ward




尽て……
!

ARE YOU ALL RIGHT?

IT'S YOUR OWN FAULT. YOU SHOULD HAVE LISTENED TO MY ADVICE AND ABANDONED YOUR DEFENSE.

OW OW OW!

YOU'RE NOT THINKING *YOU* COUNT...?

YOU HAVEN'T EVEN A RIGHT HAND... THE WAY YOU KEPT HAMMERING AWAY, YOU MUST HAVE SHATTERED YOUR BONES.

NOW THERE ARE SEVEN REMAINING ASSASSINS ... ...AND ONLY *TWO* OF US.

TWO ?!

NO WAY I COME THIS FAR AND LEAVE WITHOUT EVEN SEEING SHISHIO'S F—

YOU HAD BEST BE JOKING.

ドゥ!!!

YOU SHOULD GO.

THE INJURED WILL ONLY HOLD US BACK.

...YOU REALLY ARE STUPID LATELY, AREN'T YOU.

ふらぁ〜

スキスキスキ

OW! OW! OW!

GIMME THAT.

スッ

ANJI!

WELL, AT LEAST THE BLEEDING'S STOPPED.

カチッ

WE'LL STABILIZE YOUR HAND WITH A WRAP.

EVEN MEGUMI-DONO'S MEDICINE ...

...CAN'T HEAL *THAT* WOUND.

ANJI.

SANO.

YOU'RE JUST DOING IT THE WRONG WAY.

THERE'S NOTHING WRONG WITH WANTING TO SAVE THE WEAK.

START ANOTHER MISSION ...

NOT AS A GOD OF ANGER, BUT AS A PRIEST... OF KIND-NESS.

MISTAKES CAN BE FIXED.

PEOPLE... ARE NOT SO EASILY...

...SAVED... BY KINDNESS.

I KNOW. THAT LESSON ...

...I LEARNED TEN YEARS AGO.

EVEN SO.

UP TILL THE MOMENT OF THEIR DEATH, THOSE KIDS IN THAT MEMORIAL TABLET...

...THEY *THRIVED* ON THAT KINDNESS.

.....

IT STILL MAY BE...NOT TOO LATE.

...YOU HAD BEST NOT LET IT END HERE.

FOR THEIR SAKE...

!

HURRY... AND GO BACK!

WHAT?

THE REST HAVE ALREADY GONE TO THE MASSACRE OF AOI-YA.

THE JUPPONGATANA AHEAD ARE SŌJIRŌ, USUI, AND HŌJI.

!!

SHISHIO...

LET'S GET BACK THERE!!

WHAT'S IT MATTER ?!

THE PLAN WAS ALL HŌJI'S IDEA...

NOT SHISHIO-SAMA'S!

DON'T YOU BLAME HIM!

TRY AND HEAD BACK IF YOU MUST... BUT KNOW THAT YOU WILL GET LOST, THEY WILL ALL STILL DIE— AS WILL YOU.

IT'S NO USE. I ONLY KNOW THE WAY TO HERE, NOT FROM.

KENSHIN ...

NK!

GETTING LOST AND BACK-TRACKING, WE CAN'T RISK.

...TRUST, AND KEEP MOVING ONWARD.

WE'VE NO CHOICE BUT TO TRUST IN THEM...

BUT PLEASE ...

...GET THERE IN *TIME!*

...MASTER...

葵屋

THERE MUST BE 150 OF THEM!
WE'RE COMPLETELY SURROUNDED!

IT'S TIME FOR BATTLE!

SO HIMURA-KUN'S GUESS WAS CORRECT.

HEY, THEY'RE NOT *ALLOWED* TO DIE...NOT WHILE *I'M* OKASHIRA!

ONE HUNDRED AND FIFTY... THAT'S OVER 20 FOR EACH ONE OF US.

YOU SHOULD BE SO LUCKY, BOY.

THINK LESS OF BEATING *THEM*, AND MORE OF PROTECTING *YOURSELF!*

EVERYONE GOT THAT?!

THEY ARE ONLY WALLS TO PREVENT YOUR FLEEING.

WE ARE THE ONES YOU WILL DEAL WITH.

NOW, COME OUT...AND DIE!

間乃喚叫

WE'RE HERE. THE SECOND HALL.

ONCE YOU OPEN THE DOORS, YOU CAN'T GO B—

SPARE US THE BUILD-UP.

WELCOME.

ONE... TWO...THREE. ANJI COULDN'T KILL EVEN *ONE* OF YOU?

HEH HEH.

WELL, THAT'S FINE WITH ME...

ANGER CAN BE USEFUL. IMPATIENCE, NEVER.

IMPATIENCE CREATES TENSION AND LOWERS YOUR EFFECTIVE-NESS.

...WHETHER YOU'RE STAYING, OR GOING.

WE'VE NO TIME FOR BANTER. HURRY UP AND DECIDE...

KENSHIN, LOOK—

...OUT

SAITŌ ...

I'LL TAKE CARE OF THIS ONE.

YOU GO ON AHEAD.

GO.

YOU'RE COMING WITH!

SHUT UP!

SORRY.

STOP! YOU CAN'T—!!

P-PUT ME DOWN! NO ONE TOUCHES ME BUT SHISHIO-SAMA! H-HEY!

YOUR "SHINGAN" ISN'T AS *SHARP* AS I'VE HEARD.

FUNNY...

SAITŌ HAJIME...

IT SEEMS YOUR HEART IS LESS *HARD* THAN I'VE *HEARD.*

HEH

...WOULD ONLY GET IN THE WAY...

MY COMPANION, WITH HIS "VOW NOT TO KILL"...

...OF MY...

...KILLING *YOU.*

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO
AND ANONYMOUS SUSHI

IF YOU'D LIKE TO HELP WITH
OUR PROJECTS OR JUST
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HERE'S OUR DISCORD
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Act 113
Usui's Shingan, Saitō's Shingan

YOU WON'T GET AWAY WITH THIS...!

IF USUI WINS, YOU TWO ARE NEXT!!

ARE WE AT THE NEXT HALL YET?!

I'LL HOLD YOU TO THAT.

.....

第二回登場人物人気投票結果発表!!

和月伸宏 第百十三幕「宇水の心眼 斎藤の心眼」

第十位　悠久山安慈
1814票

第三位　四乃森蒼紫
4871票

第二位　相楽左之助
10433票

第八位　巻町操
2759票

第七位　明神弥彦
3181票

以下、第十一位 相楽総三 第十二位 志々雄真実 第十三位 沖田総司 第十四位 高荷恵 第十五位 三条燕
第十六位 本条鎌足 第十七位 魚沼宇水 第十八位 新井伊織／鵜堂刃衛…と続きます。

YOU?

KILL ME?

眼心

HMPH ...

...HAVE SOMETHING TO DO WITH THE 50 POLICE I BUTCHERED IN KOBE?

AND MIGHT THIS...

ピク・・

...THAT YOU ARE *BLAZING.*

MY EYES MAY NOT SEE, BUT THE MIND'S EYE OF MY "SHINGAN" SHOWS OH-SO-CLEARLY...

JUST DON'T GO SO DEEP THAT YOU LOSE YOUR REASON.

ﾐｼｯ…

YOU WANT REVENGE FOR YOUR DEAD PEERS.

FAIR ENOUGH.

THERE'S NOTHING YOU CAN HIDE FROM ME.

YOUR "MIND'S EYE" IS NO WITCHCRAFT.

MM. JUST AS I THOUGHT.

YOU MAY BE ABLE TO READ THE *HEART*, BUT NOT THE THOUGHTS.

ONCE WE'VE TAKEN ON THAT DUTY, WE ACCEPT THAT DEATH MUST BE PART OF IT. TO OBSESS OVER *EVERY* LIFE, AS DOES BATTŌSAI, IS FOLLY.

THE POLICE ARE LIKE THE SHINSENGUMI— OUR DUTY IS TO DEFEND JAPAN'S LAWS, AND THE LIVES OF ITS PEOPLE.

BUT REVENGE? I HOLD NOT ONE THOUGHT OF IT.

IT IS MY DUTY TO FINISH THIS MATTER SO THAT THOSE WHO DIED MAY PASS SAFELY INTO THE AFTERLIFE.

WHAT DRIVES ME SO "DEEP"...?

IF YOUR "SHINGAN" WON'T TELL YOU, I WILL...

ニィ

VERY GOOD!

SAITŌ HAJIME, FORMER CAPTAIN OF THE SHINSEN-GUMI...

I DEEM YOU A WORTHY OPPONENT.

ガキ

I BRING MY **OWN** BRAND OF JUSTICE.

"SWIFT DEATH TO EVIL!"

眼心

IS NOTHING!!

SO. THE FAMED *GATOTSU* OF SAITŌ HAJIME...

!

HERITAGE SWORD...

宝剣宝玉 (ぼうけんぼうぎょく)

百花繚乱 (ひゃっかりょうらん)

"HYAKKA RYŌRAN" HUNDRED-FLOWER SPLENDOR!

HO. ONLY THREE WOUNDS. NOT BAD.

HOW DID THIS BLIND MAN BLOCK THE POINT OF GATOTSU?

NOT "BLIND LUCK," SURELY!

...YOU SEEM PUZZLED, CAPTAIN.

OH, YOU DO, YOU *DO!*

THEN I'LL *TELL* YOU.

Hmm...

DO YOU WANT TO KNOW?

WELL? DO-O-O YOU...?

WHAT IT IS, IS THIS...

YOU'RE RIGHT, MY "SHINGAN" IS NO WITCH-CRAFT.

THAT DAY DURING THE BAKUMATSU, I LOST MY SIGHT TO SHISHIO.

NOW USELESS TO THE SHŌGUN, I WAS ABANDONED AND BEGAN MY DAYS IN HELL.

SO I RAN...

I WAS ABLE TO WITHSTAND THE HUNGER, BUT NOT THE THIRST.

チョロ

チョロ

I RAN, AND RAN, AND RAN...

...TOWARD THE SOUND OF WATER.

WITH NO IDEA WHERE I WAS GOING—STUMBLING ALONG THE BORDER BETWEEN LIFE AND DEATH—I EVENTUALLY FOUND MYSELF IN THE MOUNTAINS.

THAT'S WHEN I REALIZED THAT SOMETHING HAD AWAKENED.

...AND, BY THE TIME I REACHED THE STREAM, THE SUN HAD SET.

SUPRA-NORMAL HEARING.

THE ABILITY TO HEAR THE SONG OF A STREAM SO FAR AWAY.

THE CONTRACTION OF MUSCLES AND FRICTION OF BONES DESCRIBE HIS POSITION.

THE HEART-BEAT TELLS ME HIS EMOTIONS.

TO ME, A MAN IS BUT A COLLECTION OF SOUNDS.

眼心

HEH.

YOUR HEART RATE JUST WENT UP AGAIN.

THAT IS MY INVINCIBLE "SHINGAN" ...!

WHAT ?

...ISN'T THE *ONLY* STUPID THING ABOUT YOU.

HM. IT WOULD SEEM THAT YOUR COSTUME ...

DON'T UNDER-ESTIMATE THE GATOTSU.

AGAINST IT, YOUR GATOTSU IS JUST A THRUST!!

!

ホ

THANKS SO MUCH FOR THE "SHINGAN" EXPLANATION.

IN GRATITUDE, LET ME SHOW YOU A BIT OF *MY* MIND'S EYE.

JUST THE *HEIGHTENED AWARENESS* OF MEN WHO'VE SURVIVED ONE TOO MANY LIFE-OR-DEATH SITUATIONS. CALL IT, "INTUITIVE VISION."

...NO, NO. I HAVEN'T ANY SPECIAL HEARING.

眼

DO TELL. THEN WHAT DOES YOUR "SHINGAN" SEE...?

HO.

WANT THE *REAL* REASON YOU JOINED UP WITH SHISHIO?

I'LL TELL YOU!

HOW YOU LOST YOUR EYESIGHT— WHERE WAS THE RAGE? *YOU* WERE SMILING. BUT THEN I UNDERSTOOD— YOU'VE LOST ALL HOPE FOR REVENGE.

YOUR VERSION OF EVENTS WAS SELECTIVE, I'M AFRAID.

EVEN IF YOU FOUGHT HIM, YOU WOULD LOSE.

AGAIN, YOUR LIFE WOULD BE MEANINGLESS.

YOU THOUGHT YOUR "VISION" MADE YOU MORE POWERFUL, BUT WHEN YOU CAME UP AGAINST SHISHIO AGAIN, YOU FOUND *HE'D* MADE *HIMSELF* MORE POWERFUL STILL.

YOU KNEW THAT, IF YOU SEEMED TO BE AFTER HIS LIFE, AT LEAST NO ONE ELSE WOULD REALIZE HOW *BEATEN* YOU WERE.

SO YOU DECIDED TO ACCEPT HIS OFFER...WITH THE UNDERSTANDING THAT YOU'D TRY TO KILL HIM ONCE YOU FOUND THE CHANCE.

NOT PERFECT, MAYBE. BUT CLOSE?

HOW'S THAT ?

...HEH...

HEH HEH HA HA HA HA...

HAHAHAHAHAHAHAHA!!!

WHAT'RE YOU LAUGHING AT?!

YOUR OWN "SHINGAN" IS IMPRESSIVE...

SAITŌ HAJIME...

A WHIPPED DOG WHO RAN, TAIL BETWEEN LEGS...

...BUT *ONE* MAN WITH EXTRA SENSES IS QUITE ENOUGH!

...OUGHT NOT SO LOVE HIS OWN *BARK.*

WHAT TIME IT IS NOW, IS TIME FOR YOU TO *DIE!*

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO
AND ANONYMOUS SUSHI

IF YOU'D LIKE TO HELP WITH
OUR PROJECTS OR JUST
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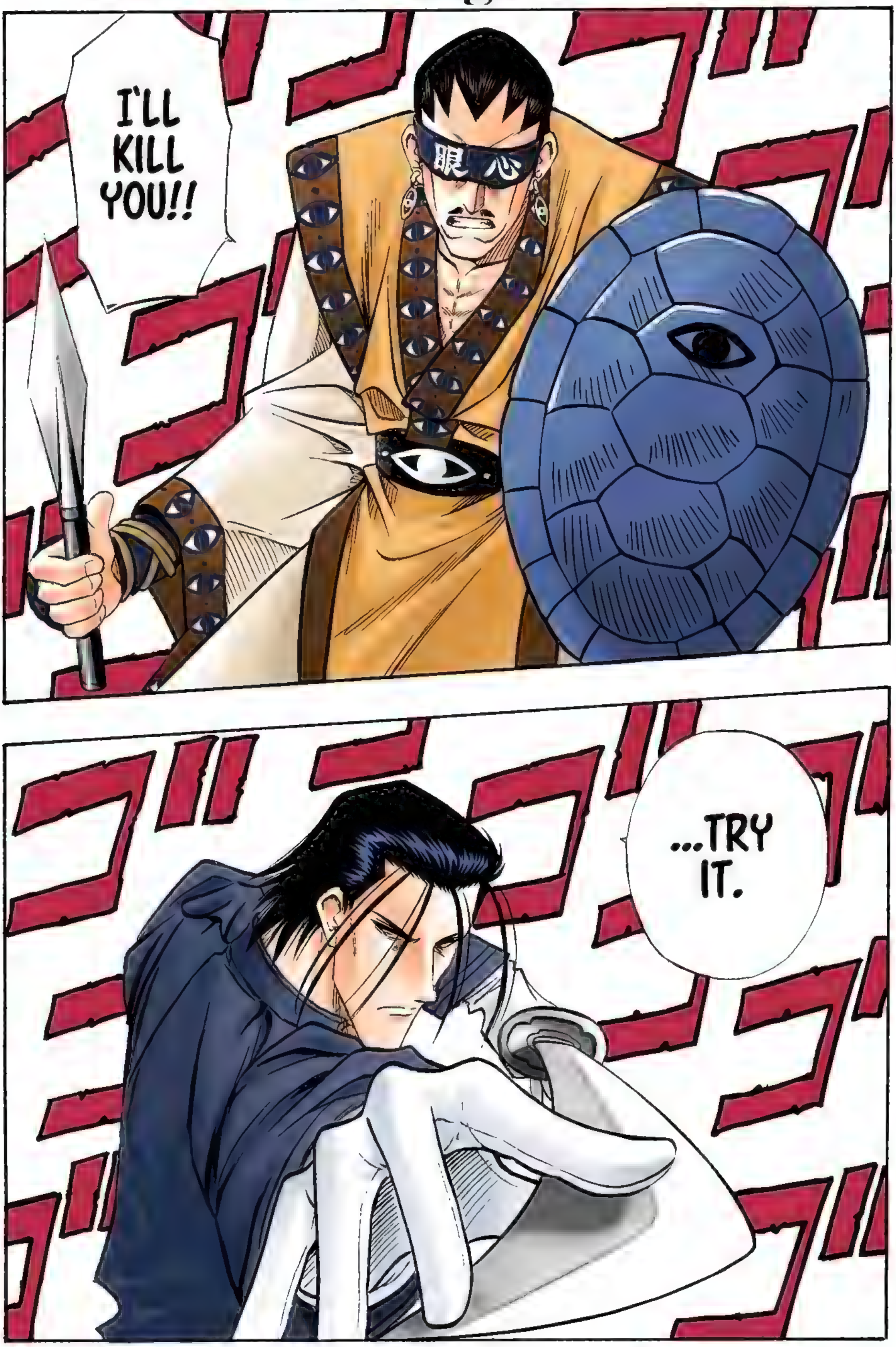
Act 114—Fangs That Bite



第百十四幕「突きたてる牙」

HERE I COME!!

A TORTOISE SHELL?!

...BUT THERE'S *NOTHING* MY GATOTSU CAN'T PIERCE!!

WHAT YOU'VE RIGGED IT WITH, I'VE NO IDEA...

"RIGGED"? WHAT *CAN* YOU MEAN...?

THE SHIELD IS CALLED A "TINBE." THE ROUNDNESS IS USED TO DEFLECT THE WEAPON...LIKE SO...

!

THEN...

...WHILE BLOCKING THE LINE OF SIGHT...

...I BRING UP THE SHORT SPEAR, "ROCHIN"...

...TO THRUST !!

...OF MY HOMELAND, RYŪKYŪ.

THE TINBE AND ROCHIN ARE ROYAL MARTIAL-ARTS SECRETS...

HMPH.

THE GATOTSU YOU DEPEND ON IS THE "FINISHED" VERSION OF THE *THRUST*.

THE WAY OF SHINSENGUMI IS TO POLISH ONE'S BEST MOVE TO THE REALM OF PERFECTION.

AND YET!

...I CAN NEVER FAIL AT THIS ATTACK!!

SO LONG AS I CAN HEAR THE MOMENT OF IMPACT...

...ON THE OUTSIDE OF THE TINBE...

THE VICTOR IS DECIDED, SAITŌ.

YOU CAN NO LONGER RELEASE YOUR GATOTSU.

YOU SPOKE OF WHAT TRULY LIES IN MY HEART, OF WHAT EVEN *SHISHIO* DOES NOT KNOW.

THAT, I WILL MAKE YOU REGRET.

ARE YOU PREPARED?

AND NOT FOR *QUICK DEATH*, EITHER.

...BY *TORTURING TO DEATH* THOSE WHO ARE WEAKER.

AS I THOUGHT. YOU DISTRACT YOURSELF FROM THE SHAME OF BEING UNABLE TO DEFEAT SHISHIO...

HE'S NOT SUCH A FOOL.

YOU THINK SHISHIO DOESN'T KNOW?

...WHILE PRETENDING HE DOESN'T, IN ORDER TO USE YOU.

I THINK HE SEES RIGHT *THROUGH* YOUR VANITY...

目欠

眼心

……

SHUT UP!

SH...

KU

117

44

YOU CAN'T USE YOUR GATOTSU— AND YOUR SIGHT'S IMPEDED—

WHAT NOW, THEN?!

HU

WHERE'S YOUR MOCKERY *NOW*, SAITŌ?!

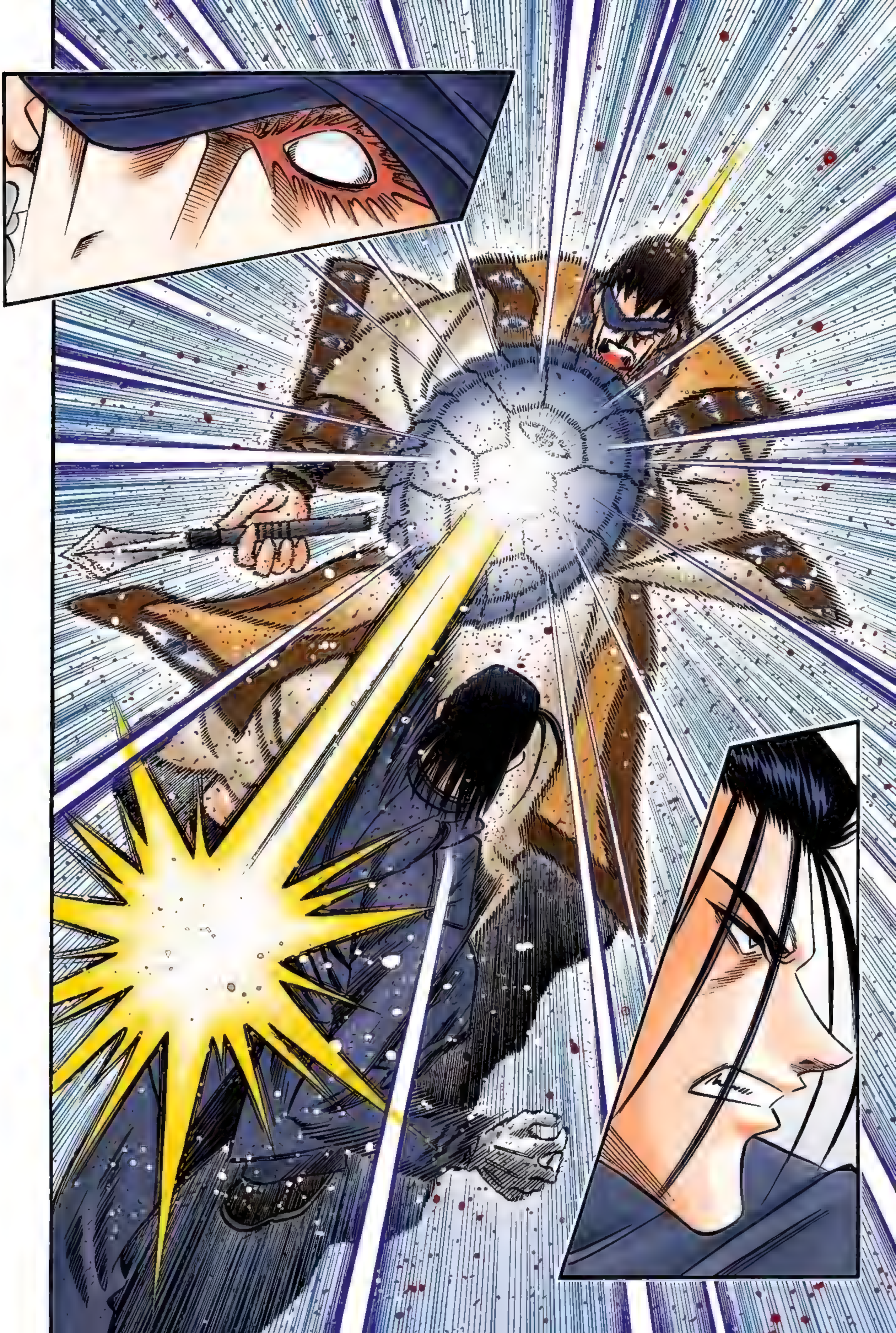
YOU'RE JUST LIKE A BLINDED DARUMA DOLL!

"VISUALIZE" MY STABBING YOU IN THE *FACE*, FROM BEHIND THIS SHIELD!!

IT'S TIME FOR *YOU* TO BE AFRAID!

YOU CAN'T SEE ANY OF *MY* MOVEMENTS, BUT *I* CAN HEAR EVERY MOVE THAT YOU—

!?



YOU SAID IT YOURSELF. GATOTSU IS A HIGHLY DEVELOPED THRUST.

OF COURSE IT TAKES DIFFERENT FORMS, DEPENDING ON THE FUNCTION AND SITUATION.

WH- WHAT.

...WAS *THAT?*

THE UPWARD-AIMING "SANSHIKI"...

THE STANDARD "ISSHIKI"...

THE DOWNWARD-DIAGONAL "NISHIKI"...

...THRUSTING FROM UPPER-BODY STRENGTH ALONE, CALL IT...

"*ZEROSHIKI.*"

AND, AS A LAST RESORT...

IT WAS... SUPPOSED TO...BE TO... SHISHIO.

I WASN'T SUPPOSED TO...DIE, TO YOU...

.....

FEH.

I'D BEEN SAVING IT FOR MY BATTLE AGAINST BATTŌSAI.

BE HONORED.

WHEN YOU LOST TO SHISHIO WITHOUT A FIGHT, YOU SHOULD HAVE ABANDONED YOUR SWORD.

YOUR MISTAKE WAS TRYING TO CHANGE THE TRUTH BY PUTTING ON AN ACT.

HOW PITIFUL.

A MAN WHO FAILS TO LIVE OR DIE BY HIS BELIEFS...

...BARELY EVEN *WARRANTS* PITY.

DON'T TELL ME YOU WERE EXPECTING COMFORT...?

SORRY...

...IS QUITE HARD...

...YOUR HEART...

OF... COURSE NOT...

HEH...

ニッ…

WITHOUT DOUBT...

...UNTIL I DIE.

IN THIS MODERN AGE... SAITŌ...HOW LONG WILL YOU LIVE BY YOUR SWORD?

HOW LONG, BY YOUR... "SWIFT DEATH TO EVIL" ...?

TO STAY ON ONE'S PATH... WITHOUT THE... SLIGHTEST DEVIATION...

SO SIMPLE... YET...SO DIFFICULT.

BESIDES, QUIT WHINING— WE'RE ALMOST THERE! NEXT IS THE STRONGEST OF THE JUPPONGATANA— SETA! THAT'S ONE BOY WHO WON'T BE SO EASY!

WHO ARE YOU CALLING HEAVY?!

BLAST IT, WHERE'S THE NEXT HALL?! THIS WOMAN'S *HEAVY!!*

SETA SŌJIRŌ...

...HE'S HERE!!

!

THAT'S HŌJI'S ROOM...AND IT'S EMPTY!

DON'T BE SO HASTY.

THAT'S NOT IT.

KENSHIN! HEY!!

LET'S KEEP GOING, KENSHIN!

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO
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Act 115—The Time Is Now

SHE SAYS IT'S EMPTY—

KENSHIN! HEY!!

!

NO...

THERE'S *DEFINITELY* A PRESENCE IN THERE...

I ALREADY TOLD YOU!!

IS THIS ANOTHER TRICK?!

BESIDES, HŌJI'S IN NO SHAPE TO FIGHT. HE *COULDN'T* BE HERE!

ANY "TRICKS" SO FAR HAVE BEEN *HŌJI'S* IDEA! SHISHIO-SAMA DOESN'T *DO* THAT IN A DUEL.

...THOUGH STILL A SHISHIO ALLY.

THEN WHOEVER *IS* THERE, *ISN'T* IN THE JUPPON-GATANA...

NOT *ONE MEMBER* OF THE JUPPONGATANA IS IN THAT ROOM.

IT ISN'T ...?

...IT IS.

...IS THE OKASHIRA OF THE ONIWABANSHŪ ONMITSU— SHINOMORI AOSHI!!

THE ONLY ONE IT *CAN* BE...

SO, KENSHIN... WHAT NEXT?

.....

COME OUT, COME OUT, WHEREVER YOU ARE...!

THE JUPPON-GATANA HAVE COME TO PLAY!!

...AND WRAP THEM UP FOR SHISHIO-SAMA!

WE'LL CHOP OFF YOUR HEADS...

WHAT SHALL WE DO?

HMM...

WHO'D'VE THUNK IT?

...THAT'S THE JUPPON-GATANA?!

WHILE WE STAND HERE TALKING, AOI-YA'S IN DANGER!

WE JUST DON'T HAVE THE *TIME* TO *WASTE*...!

OF COURSE, IT'S NOT AS THOUGH THEY'RE JUST *ANY* THREE...

LET'S TAKE 'EM UP ON IT!

7-ON-3 BEATS 7-ON-150.

AS KAORU SAYS, THINK *DEFENSE*. NOT *OFFENSE*.

...IF WE CAN JUST MANAGE TO *STALL* LONG ENOUGH!

A CROWD LIKE THAT'S *BOUND* TO ATTRACT THE POLICE...

WE'LL ALL STRIKE AT ONE AND BRING HIM DOWN QUICKLY.

4-ON-1 GIVES US BEST ODDS.

THREE ON THE BEST, TWO ON THE OTHERS?

HOW SHALL WE SPLIT UP, THEN?

NO...

葵屋 料亭

MISAO—YOU TAKE THE ONE WITH THE SCYTHE...BUT DON'T TRY TO FINISH ON YOUR OWN.

KAORU AND YAHIKO—KEEP THAT *BLACK MASK* OCCUPIED!

AS FOR YOU FOUR—TAKE ON OUR SLOW-LOOKING FRIEND! BRING HIM DOWN *FAST*...

I'LL GIVE THE ORDERS FROM HERE...WHILE KEEPING YOU ALL ALIVE!

...THEN SPLIT INTO TWO GROUPS, AND HELP THE OTHERS.

隠

RIGHT!

GO!!

C'MON, EVERYONE! LET'S...

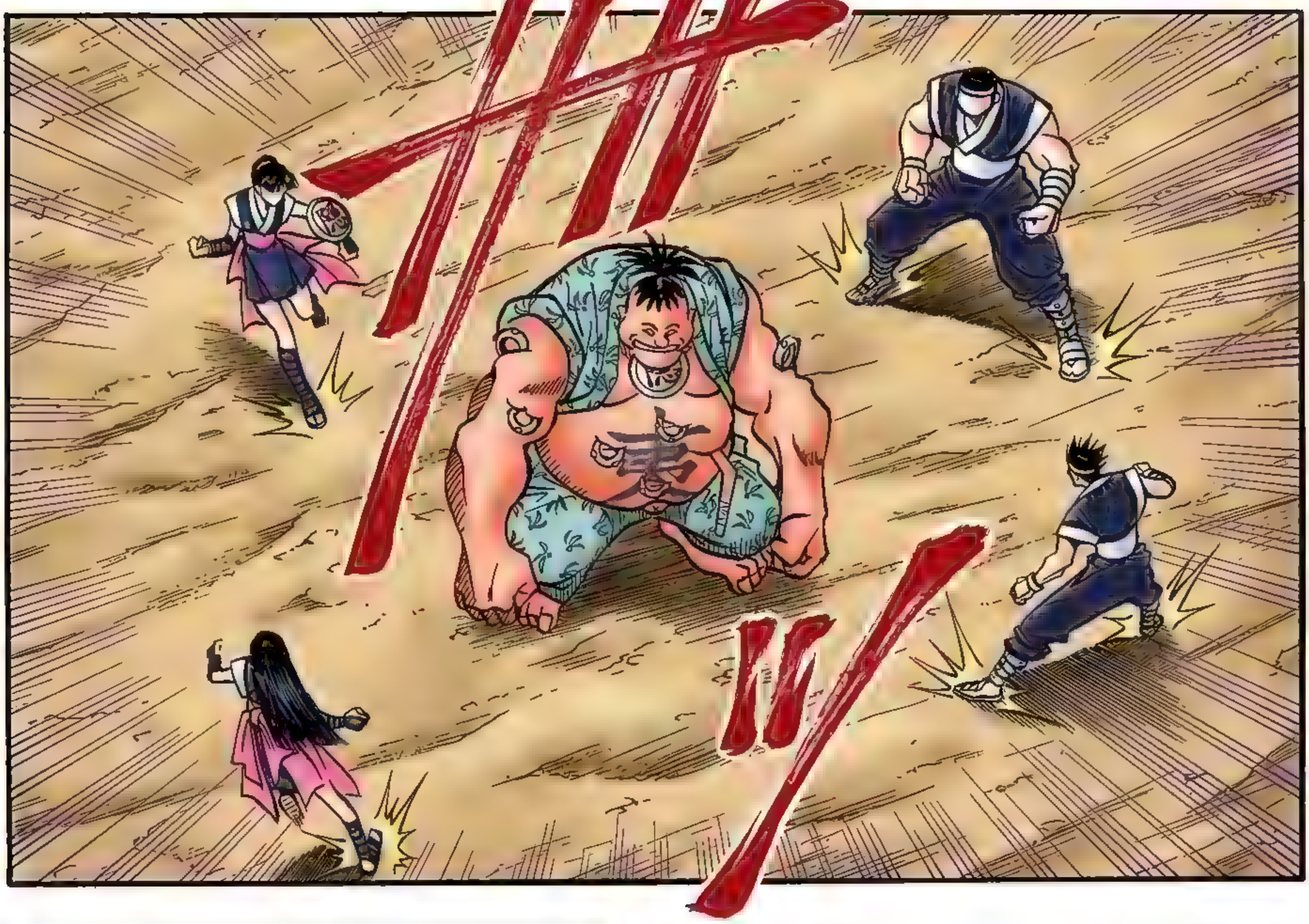
HUH.

FIRST BLOOD!

"KU"-
SHAPED
SHURIKEN!

CIRCLE
SHURIKEN!

BRACELET SHURIKEN!


!!
!!

モニュッ
!
THEY DID IT!
ケル
ポロッ

HUH-
HUH.

HE ISN'T EVEN *CUT!!*

HIS *FLESH* IS TOO *THICK...!*

ZZZ

HUH-
HUH.

SHIT

I WOULDN'T WORRY ABOUT *THEM...*

NO—!!

THE ONE *I'D* WORRY ABOUT IS *YOU.*

...TO BRING AOSHI HOME.

"SHE" IS CUTER THAN ME! HOW UNFAIR'S THAT?!

TO MISAO-DONO.

AND ALSO...

...TO AOSHI...

A BATTLE WAS PROMISED.

A PROMISE WAS MADE...

KENSHIN...

...WILL COME TO NOTHING.

MISS THIS CHANCE, AND BOTH PROMISES...

IT'S TIME THEY WERE FULFILLED.

...MUST BE OPENED WITH THIS ONE'S OWN HANDS.

THE DOOR TO HONOR ...

YOU'VE COME.

IS NOW THE TIME, THEN...

...HIMURA BATTŌSAI ?

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO
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第百十六幕「再戦開始」

SHINOMORI AOSHI

四乃森蒼紫

RUROUNI KENSHIN

るろうに剣心

Act 116

To Battle, Again

AOSHI...

...SO MUCH...

...IT'S HARD TO BELIEVE YOU'RE THE SAME MAN.

YOU'VE CHANGED ...

フォオオ

TO DEFEAT YOU...

...I WILL CHANGE INTO ANYTHING.

...AND BECOME THE ONE, TRUE, HITOKIRI...

DUAL "NITŌ-RYŪ" KODACHI!

!

.....

DRAW, BATTŌSAI.

KIN

...WHAT IS THIS?

KENSHIN ?!

...DO YOU MEAN TO ABANDON OUR BATTLE?

AFTER IT ALL...

GIVE IT UP, KENSHIN...

IF HE WERE THE TYPE TO SEE SENSE, THIS MIGHT'VE ENDED AT KANRYŪ'S MANSION.

...WHAT CAN YOU MEAN?!

...TO THE OKASHIRA OF THE ONI-WABANSHŪ ONMITSU.

THE PROMISE WILL BE KEPT...

...BOTH TO YOU, AND TO ONE OTHER...

HE'LL NEVER CHANGE *THAT* MUCH. YOU'RE GONNA HAVE TO BEAT HIM.

TO ONE NOT YOURSELF.

...THE *OTHER* PROMISE WILL BE BROKEN.

BUT THEN...

THE PROMISE WILL BE KEPT!

BECAUSE, EVEN IF THIS ONE *WERE* BROUGHT HOME...

...IT WOULD MEAN NOTHING.

THE PROMISE TO BRING BACK THE AOSHI WE KNEW...

...NOT THIS ONE BEFORE US.

BUT NOT TO ONE WHO HAS PURGED HIMSELF OF ALL HUMAN FEELING.

ARE WE THROUGH, NOW?

IS THAT ALL...?

HE'S COMING, KENSHIN... DRAW YOUR SWORD!

HEY! DON'T TELL ME YOU WERE *SERIOUS*?!

NO.

...AND THUS MADE TO SEE THAT THIS ONE CANNOT BE DEFEATED.

THIS NEW AOSHI WILL BE STOPPED BY THE ART OF THE TERRAIN...

!

...OF BRINGING BACK THE AOSHI WHO ONCE WAS.

IT MAY BE THE ONE HOPE...

WHAT THE HELL! DO WHAT YOU GOTTA DO!!

THEN AGAIN, "PAIN IN THE NECK" IS YOUR MIDDLE NAME.

.....

LOOK, WE HAVEN'T GOT TIME FOR *THIS* PAIN-IN-THE-NECK WAY TO...

SORRY.

KA-

WWWW

SHING

HOHH
!!

HH
HH
HH
HH
HH

THERE—!

HH

HH

NOT GOOD...

NOT GOOD AT ALL!

"HIMURA AND SHINOMORI AOSHI HAVE BEGUN THEIR BATTLE IN MY ROOM..."

"ANJI, DEFEATED... USUI, FIGHTING SAITŌ HAJIME..."

SHISHIO-SAMA!

A TELEGRAM FROM YUMI!

SUCH CONFI-DENCE.

WITH THOSE OTHERS INJURED, BATTŌSAI...

...WILL BE EASILY DEALT WITH BY SŌJIRŌ AND MYSELF.

ALMOST NO ONE CAN FIGHT ANJI WITHOUT BEING HURT.

AND USUI IS SURE TO GIVE SAITŌ A WOUND OR TWO, EVEN THOUGH HE'S SURE IN THE END TO LOSE.

NOT SO VERY BAD.

...SEE ME FLUSTERED, AND IN PANIC?

YOU'D RATHER...

...THE TIME HAS COME FOR BATTŌSAI AND AOSHI TO SETTLE THEIR SCORE.

IN ANY CASE...

?

WHAT?

READY SŌ. YOUR SWORD— THOUGH YOU'VE PLENTY OF TIME.

THEIR BATTLE IS BOUND TO DRAG ON FOR QUITE AWHILE.

ICH.

AS YOU ARE NOW, EVEN IF THIS ONE NEVER DRAWS, YOUR HOPE OF VICTORY IS...

AOSHI!

!!!

WHERE CAN HE GO, PINNED BY THAT SHELF?!

HE REALLY DID BEAT AOSHI WITHOUT DRAWING HIS—

ZAAA

BLAM

WHEELING-SWORD "KAITEN-KENBU" DANCE

DUAL-STYLE "NITŌ-RYŪ" KODACHI

回剣天舞

小太刀二刀流

六連

SIX SUCCESSIVE "ROKUREN" STRIKES

WHY IS THAT?

..."DRAG ON"?

IT'S OBVIOUS. BATTŌSAI AND AOSHI'S SKILLS ARE NEARLY EQUAL.

WHEN THOSE TWO CROSS SWORDS, IT WILL BY NECESSITY HAVE TO BE A LONG, DEADLY *CHISELING AWAY* AT EACH OTHER'S LIVES.

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO
AND ANONYMOUS SUSHI

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Act 117—Aoshi Attacks

第百十七幕「蒼紫猛攻」

...FORCED TO DRAW HIS SWORD!

KENSHIN WAS...

!

...YOU'VE DRAWN.

AT LAST...

GOOD. NOW I CAN FINALLY FIGHT.

ドカ
ドカ
ドカ

KENSHIN!

RYŪKANSEN (DRAGON-SPIRAL STRIKE)!

HITEN MITSURUGI-RYŪ...

飛天御剣流龍巻閃

ひてんみつるぎりゅう りゅうかんせん

ONMYŌ-HASSHI!

陰陽八式 (おんみょうはっしき)

KODACHI NITŌ-RYŪ...

撥止 (はっし)

A FLYING STRIKE LIKE THE HIRYŪSEN...?

!

HIDDEN BEHIND THE FIRST SWORD...

...A SECOND BLADE, TRAVELING THE EXACT SAME PATH?!

NK!!!

...STRONG ...!

HE'S...

シュ!!

ガ!!

GET UP, BATTOSAI.

JUST AS YOU SAID TO ME BEFORE...

THE MAN I KNOW WOULDN'T FALL TO SOMETHING LIKE *THIS*.

...DEFEATING YOU AS YOU ARE NOW WOULD BE NOTHING.

ONCE YOU ARE DEFEATED, FOR THE SAKE OF THOSE FOUR WHO LIVED AND DIED FOR BATTLE...

THE ONE I MUST DEFEAT IS HE WHO WAS CALLED THE ULTIMATE WARRIOR OF THE BAKUMATSU...

...THE WORLD WILL KNOW THAT IT IS *WE* WHO ARE STRONGEST!

...YOU, THE HITOKIRI BATTŌSAI!

PRIDE AND COMPASSION, GOOD AND EVIL...

FOR IT IS *THAT* FOR WHICH I SACRIFICED IT ALL...

...WITH WHOM I TROD THE SAME PATH.

...AS WELL AS THOSE WHO TRUSTED ME...

...WHILE I HOLD IN HAND THE BLOSSOM OF *GLORY*.

STAND, BATTŌSAI! FOR YOU FACE YOUR *DEFEAT*...

...WILL BE AT ITS END.

AND, WITH IT, MY LIFE AS THE LAST "OKASHIRA" OF THE BAKUMATSU...

REVERSE YOUR SAKABATŌ, AND ANSWER MY SWORD AT FULL STRENGTH.

NOW, BATTŌSAI!

MAYBE HE DID HOLD BACK, THAT TIME WITH THE OLD MAN AT AOI-YA... BUT NOT ANYMORE.

LIVES TO FIGHT... LIVES TO DIE. HIS HUMANITY, CAST AWAY.

ALREADY HE'S GIVEN UP ON LIFE.

HE REALLY HAS THROWN IT ALL AWAY, FOR THIS.

...HE FIGHTS, EXPECTING TO DIE.

THIS MAN...

NOW, IT'S KILL OR BE KILLED! IF YOU DON'T KILL HIM, YOU'LL DIE!

THIS IS BAD, KENSHIN. YOU CAN'T BE THINKING OF "PROMISES" *NOW...!*

!

YOU COME INTO THIS BATTLE THINKING THOUGHTS LIKE *THAT*...?

"END IT ALL WITH THE BLOSSOM OF GLORY IN HAND"...?

ドサ

ドサ

NOT *ONE* OF THEM WANTS THIS TO END IN YOUR DEATH!!

YOU'RE A FOOL!

MISAO-DONO, OKINA-DONO, HAN'NYA, SHIKIJŌ, BESHIMI, HYOTTOKO...

ALL RIGHT, AOSHI.

YOU'LL GET WHAT YOU WISHED FOR.

THIS BATTLE MUST BE WON. KNOWING WHAT HAPPENED TO THOSE FOUR, YOUR DEFEAT SEEMED UNBEARABLE.

YOU'VE MADE YOUR OWN DEFEAT INEVITABLE.

BUT OBVIOUSLY YOUR HEART CANNOT BE TURNED.

BUT KNOW THIS! IF IT IS TO BE DONE, IT WILL BE DONE AS THIS ONE'S SELF—AS HIMURA KENSHIN!!

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第百十八幕「紙一重」

SO YOU'LL FIGHT FULL-STRENGTH...

THAT'S RIGHT.

...BUT STILL NOT TURN YOUR BLADE?

...NON-SENSE.

AGAIN ...

...WHILE BEING CAREFUL OF A FOE'S LIFE?!

HOW CAN YOU FIGHT AT FULL-STRENGTH...

IN THE CHAOS OF THE BAKUMATSU, YOU ALWAYS FOUGHT TO KILL.

THAT IS WHY YOU STAND BEFORE ME AS THE ULTIMATE HITOKIRI!

A SWORDFIGHT IS *ALWAYS* A FIGHT FOR ONE'S LIFE! AND THE BATTLE WE FIGHT NOW IS THE FIGHT OF *ALL* FIGHTS!

UNTIL ONE LIVES— AND THE OTHER DIES—THERE CAN *BE* NO END!

NO MORE EMPTY WORDS! SET YOURSELF TO KILL ME!

I'VE TRAINED IN THE SHADOWS BETWEEN LIFE AND DEATH. I'VE GIVEN *EVERYTHING* FOR THIS BATTLE!

THIS ONE HAS ALSO TRAINED BETWEEN LIFE AND DEATH.

ぐっ…

ヒュ〜

...TO DRAW FULL POWER, *WITHOUT* BECOMING THE HITOKIRI BATTŌSAI.

ALSO, A WAY WAS LEARNED...

IT WAS ONLY FOR A WEEK. BUT THE SECRET OF HITEN MITSURUGI-RYŪ WAS HAD...

!

...AFTER RETURNING TO MASTER HIKO SEIJŪRŌ.

!!!!!!!

悪

AGAIN, EMPTY WORDS.

.....

.....

COME FIGHT, AND SEE.

ARE THEY? IF SO...

IT'S OBVIOUS TALKING'S NOT GONNA DO IT FOR YOU.

WE GOT HEADS TO CRACK, AND NO TIME TO CRACK 'EM IN.

GO ON, SHINOMORI-SAN...YOU *KNOW* YOU WANT TO.

WE LET THE FIGHTING DO THE TALKING.

HOW *DO* GUYS LIKE US KNOW WHO'S WEAK, AND WHO'S STRONG...?

TECHNICALLY, YOU'RE IN NO POSITION TO DEMAND ANYTHING.

IF THE CHALLENGER ABANDONS THE FIGHT, THE WIN GOES TO KENSHIN BY DEFAULT.

BESIDES, IN THIS BATTLE, YOU'RE THE *CHAL-LENGER.*

WHY IS IT *I* HAVE YET TO HEAR ABOUT THIS "SECRET"?

BY THE WAY, KENSHIN ...

SORRY.

SO MUCH ELSE TO REMEMBER...

...BUT AT LEAST I'LL SEE THE POWERED-UP, *NON-BATTŌSAI* *KENSHIN* FIRST.

AH, WELL. I FEEL BAD FOR YAHIKO AND THE GIRL...

BATTŌSAI.

YOU WILL.

IT'S TIME.

KODACHI NITŌ-RYŪ...

ONIWABAN-STYLE...

...JŪJI (X-SLASH)!

GOKŌ (CURVED-BLADE)...

十字

五虎

HITEN MITSURUGI-RYŪ...

RYŪSHŌSEN (DRAGON FLIGHT)!!!

龍翔閃

りゅうしょうせん

飛天御剣流

HITEN MITSURUGI-RYŪ...

NGH!

龍槌閃

RYŪTSUISEN (DRAGON-HAMMER STRIKE)!!!

НОЛЬ

KYOSHIN!

!!!

HH

HH

HH

DO YOU STILL THINK THEM "EMPTY WORDS"?

ONE WIDTH OF PAPER CLOSER, AND I'D HAVE SLICED YOUR JUGULAR.

HH

HH

...IT'S STILL TOO EARLY TO GLOAT.

...IS THE GULF BETWEEN US.

BUT THE *WIDTH* OF THAT PAPER...

"SOMETIMES, THE BRAVEST ACT IS TO *LIVE.*"

THAT IS WHAT THIS ONE'S MASTER TAUGHT IN COMBAT.

WHILE TRAINING IN THE SHADOWS BETWEEN LIFE AND DEATH...

...A STRENGTH FAR BEYOND THE WILLINGNESS TO DIE WAS FOUND.

MANY CRIMES THAT CANNOT BE REPAID WERE COMMITTED BY "HITOKIRI BATTŌSAI."

THUS HAS THIS ONE LIVED ON, WITHOUT REGARD FOR HIS OWN LIFE.

AND YET, NO MATTER WHAT CRIMES MAY HAUNT, OR WHAT PUNISHMENTS MAY BE DEALT, THIS ONE SHALL *NOT* GIVE UP HIS LIFE.

AOSHI.

YOU SAY YOU'VE THROWN EVERYTHING AWAY.

BUT *ANYONE* CAN THROW AWAY THINGS THAT AREN'T WANTED— NOTHING TO IT.

BUT WHEN IT COMES TO "HEART," YOU BARELY CAST A SHADOW.

YOUR SWORDS HAVE BECOME STRONGEST OF ALL.

THIS NEED OF YOURS, AS OKASHIRA, TO OFFER THEM GLORY... THIS ONE GETS THAT.

HAN'NYA, SHIKIJŌ. BESHIMI. HYOTTOKO.

YOUR FOUR MOST TRUSTED MEN, DEAD.

WHAT ARE YOU ...?

WHAT YOU DO ISN'T *FOR* THEM ANYMORE, BUT *AGAINST* THEM!

YOU'RE USING THEM AS SOME SELFISH EXCUSE TO *KILL!!*

BUT TO SPEAK IT WHEN ONE'S SOUL IS AS WEAK AS YOURS IS NOW...

THAT DESIRE THEN BECOMES MERE *EXCUSE* TO TURN AWAY FROM LIFE!

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO
AND ANONYMOUS SUSHI

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Act 119—Time to Wake Up

HAN'NYA.

SHIKIJŌ.

HYOTTOKO.

BESHIMI.

OR IS IT THAT THEY JUST MAKE IT EASIER?!

THE TRUTH NOW, AOSHI! IS IT FOR THEM THAT YOU FIGHT...

Act 119

Time to Wake Up

...YOU.

HOW DARE YOU!

IS THAT BECAUSE IT CUTS TOO CLOSE?

THE QUESTION MAKES YOU ANGRY.

WHAT DO YOU KNOW?!

THINK, AOSHI.

TO OFFER THOSE WHO'VE DIED THEIR SO-CALLED "GLORY," YOU LOCK YOURSELF AWAY...

BUT FROM WHAT DO YOU RUN?

THIS ONE GETS *THAT*, AS WELL.

IS IT THAT, IF YOU *DON'T* LOCK YOURSELF AWAY, YOU'LL FEEL THE WEIGHT OF THEIR DEATHS?

BUT WHATEVER YOU DO IN THIS HEARTLESS STATE...

...WILL DO THEIR SOULS NO GOOD.

...SCOLD HIM WITH TRUTH THAT DIGS OUT HIS *HEART* FROM THE INSIDE...!

THE PAIN OF HAVING A MAN STRONGER THAN HIM..

...IT'S WORKING.

...TO A MAN HE SEES NOT AS AN *ENEMY*, BUT AS A *PEER*.

BUT IT PAINS *HIM*, TOO, HAVING TO *SAY* THAT TRUTH...

TSK

...THAN WHEN THEY WERE JUST *WHALING* ON EACH OTHER!

IT'S *GOTTA* HURT 'EM BOTH WORSE NOW...

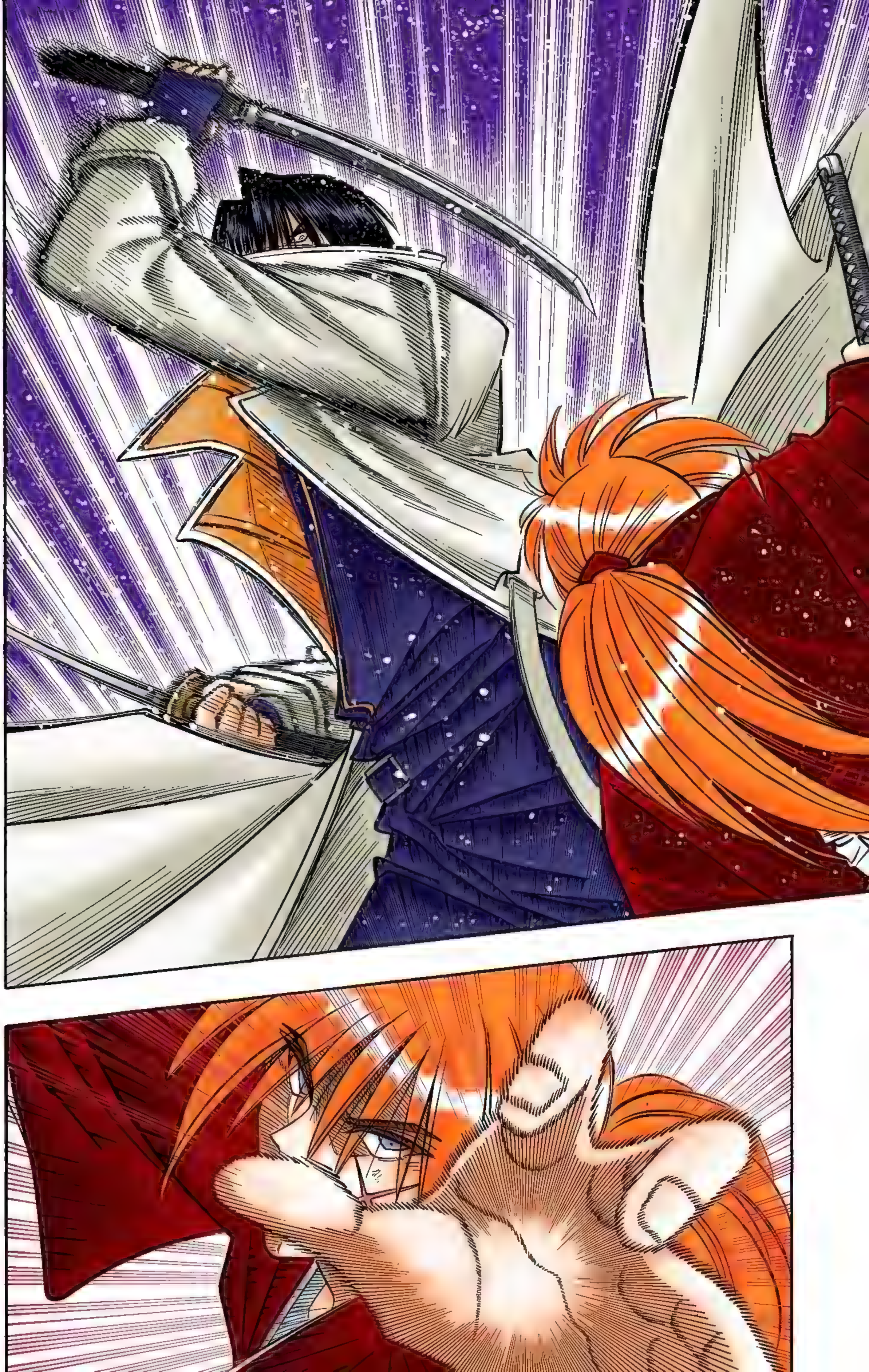
IT'S TURNING THOSE FOUR...

...INTO EVIL SPIRITS.

IT *BLAMES* THEM FOR YOUR COLDNESS.

AOSHI, YOU...

NO. YOUR *WEAK-NESS*...



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AFTER YOUR BATTLE WITH OKINA, IN ORDER TO PROTECT KYOTO AND THE ONI-WABANSHŪ...

...SHE TOOK ON THE BURDEN OF LEADERSHIP, IN YOUR STEAD.

...THAT MISAO-DONO HAS DECLARED HERSELF *OKASHIRA* OF THE ONI-WABANSHŪ?

AOSHI, DID YOU KNOW...

I'M NOT HAPPY SHE'S INVOLVED WITH THE ONIWABANSHŪ, BUT I KNOW SHE'LL DO WELL.

MISAO IS...

...A STRONG GIRL.

THEN DID YOU KNOW...

...THAT THIS "STRONG GIRL" SHED *TEARS* WHEN YOU WERE PROMISED TO BE BROUGHT BACK?

ONLY ONE PERSON CAN SOOTHE THOSE TEARS.

HOW HARD MUST IT BE FOR HER TO STEEL HERSELF, IN THE FACE OF HER WORLD'S CRUEL REALITY...?

HOWEVER STRONG SHE MAY BE, SHE'S STILL ONLY SIXTEEN.

ONLY YOU, AOSHI.

WILL YOU BLAME THE FOUR WHO DIED FOR *YOU*? HIDE BEHIND SYMBOLIC "GLORY"? EMBRACE DEATH?!

WILL YOU RUN FROM THE TRUTH STILL, AOSHI?!

IT'S TIME TO RESTART THE LIFE THAT STOPPED AT KANRYŪ MANSION!!

FIND YOUR *SOUL* AGAIN, AOSHI! CALL BACK THE COURAGE YOU'VE LOST!!

IT'S TIME TO WAKE UP!!

AH!

NGH!

...AOSHI...

...EVEN IF WHAT YOU SAY IS TRUE, HOW CAN I MOVE ON...

...UNLESS WE FINISH THIS BATTLE?

AND WHEN DID THIS ONE SAY...

...HE OBJECTED TO FINISHING?

WATCH IT, KENSHIN...

HIS EYES, THEY'RE DIFFERENT.

...THE EYES FROM LONG *BEFORE* KANRYŪ MANSION.

YES. THEY'RE *HIS* EYES...

THAT IS SHINOMORI AOSHI!!

THAT'S THE MAN THE FOUR FOLLOWED, OKINA-DONO RESPECTED, AND MISAO-DONO ADMIRED.

WIN OR LOSE, I'VE NO REGRETS.

NO. IT'S OUR FINAL MATCH.

...AND BRING EVERY-THING !!

LEAVE NOTHING ...

THIS WAS DONE BY
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WELL, THEY *ARE* PRETTY EQUAL.

WHICH OF THOSE TWO...

...DO YOU THINK WILL WIN?

IT WOULD BE KILLING TWO BIRDS WITH ONE STONE.

A DRAW WOULD BE BEST—SO LONG AS THEY BOTH DIE.

I WANT SOME CLOSURE FOR SHINGETSU VILLAGE AND *RENGOKU.*

ME, I WANT HIMURA-SAN TO WIN.

WELL, LET'S SEE...

BUT, SHOULD SHINOMORI-SAN WIN...

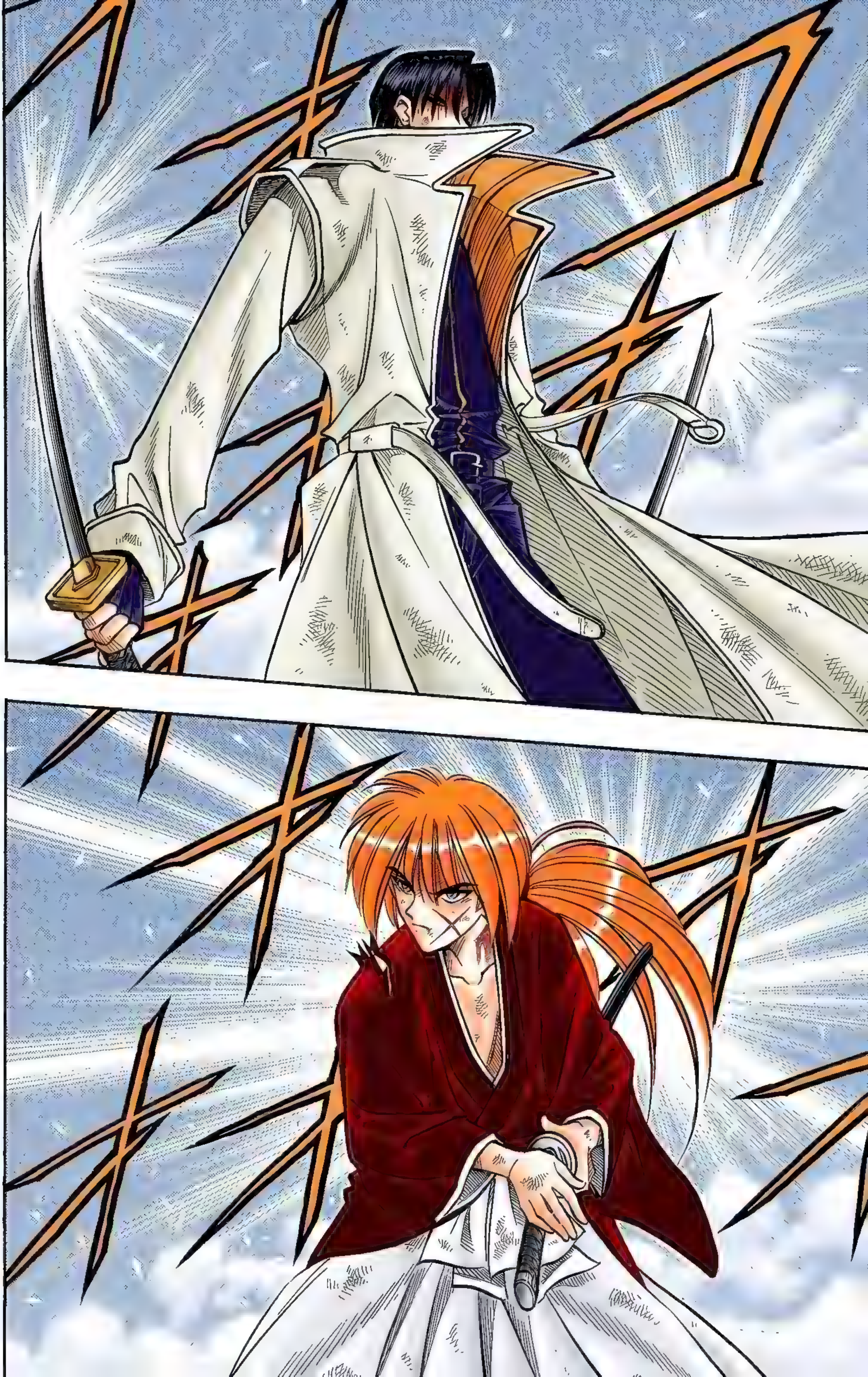
...WHAT TO DO THEN, SHISHIO-SAN?

Act 120

The Secret (Part I)

IF THAT HAPPENS, I'LL DEFEAT SHINOMORI AOSHI...

...AND THEN I'LL BE THE STRONGEST.



WHETHER IT'S KENSHIN OR WHETHER IT'S AOSHI...

THIS IS IT— THE LAST MATCH!

NO DOUBT HE'LL UNLEASH HIS KAITEN-KENBU ROKUREN...

AOSHI'S DOING A REVERSE DUAL-KODACHI, NO MISTAKE THERE.

FOR KENSHIN— WHO'S ALREADY WOUNDED— ONE MOMENT OF DELAY, ONE MISREAD INSTANT—AND HE'S DEAD.

EITHER LEFT, OR RIGHT...

...LAUNCHING SIX SUPER-FAST STRIKES ONE AFTER ANOTHER, FROM EITHER LEFT OR RIGHT.

SINCE HE'S GOING ALL-OUT, HE'LL PROBABLY CALL UP THE "SECRET" MOVE, TOO...

KENSHIN'S TAKING HIS BATTŌJUTSU STANCE...

...HE'S NEVER SEEN BEFORE.

NOT EVEN AOSHI CAN FIGHT BACK AGAINST SOMETHING...

NEITHER CAN STRIKE FIRST.

A PERFECT STANDOFF.

I'M SORRY...

IN THE END, IT'S JUST AS THE BATTŌSAI SAID... MY SPIRIT DIED, AND I'VE BEEN TRYING TO BLAME MY OWN WEAK-NESS ON YOU.

BESHIMI, HYOTTOKO, SHIKIJŌ, HAN'NYA.

WIN OR LOSE, IT ALL ENDS HERE.

BUT THAT ENDS NOW.

NO "LOSE"— I'M GOING TO *WIN!*

NO!

IT'S PROBABLY BEEN TEN MINUTES...BUT IT FEELS MORE LIKE *HOURS*.

IS THERE A CLOCK ANYWHERE?

A CLOCK...

...HOW LONG WILL THIS ...?

A CL...

THIS BATTLE'S BEING SPIED ON FOR SHISHIO!

KENSHIN, WATCH OUT!!

DON'T SHOW YOUR SECRET MOVE!

FIRST STRIKE !!!

ON THE SIDE *OPPOSITE* THE DRAWN-SWORD'S ORIGIN, THE STRIKE!

THE RIGHT SIDE OF THE NECK!!

...FROM THE LEFT!!

THE ATTACK STARTS...

KAITEN-KENBU...

剣回天 (けんかいてん)

...ROKUREN!!!!

!!!六連 (ろくれん)

IN THE MIDST OF FINAL BATTLE...

...THE PAPER'S THICKNESS BETWEEN LIFE AND DEATH MUST BE DETERMINED, AND THE SECRET MOVE RELEASED.

HITEN MITSURUGI-RYŪ FINAL TECHNIQUE !!

THE WILL TO SURVIVE.

IN ORDER FOR YOU TO OVER-COME THIS, YOU NEED THAT OF WHICH YOU JUST SPOKE...

AND THAT'S WHY—

IT'S NOT JUST MEGUMI AND ME. WE ALL WISH FOR YOUR SAFETY.

...IT'S ALL UP TO "HEART."

THAT'S WHY...

...LEFT TO FEAR !!!!

THERE IS NOTHING...

AMAKAKERU...

あまかける

天翔

龍

...RYŪ NO HIRAMEKI

りゅうのひらめき

閃

HITEN MITSURUGI-RYŪ SECRET MO...

THIS... IS THE...!

SHISHIO-SAMA! A TELEGRAM FROM YUMI!

HIMURA HAS JUST SHOWN HIS SECRET MOVE!!

HERE'S HER DESCRIPTION! "I..."

IT SEEMS, JUST AS AOSHI'S STRIKE WAS TO LAND, HE RELEASED HIS BATTŌJUTSU!

IT LANDED FIRST—EVEN THOUGH IT WAS RELEASED AFTER AOSHI'S STRIKE...

...MAKING IT A "GOD-SPEED BATTŌJUTSU."

"...COULDN'T SEE IT."

AHA HA HA!

STUPID WENCH!!

I HATE WOMEN! I HATE THEM!

SHE'S WRONG.

THERE *MUST* BE A CHARACTERISTIC UNIQUE TO THE SECRET MOVE...

BUT THAT CAN'T BE ALL OF IT.

HH

...ONE *THICK* PIECE OF PAPER.

MAKING IT...

...BY ONE SHEET'S THICKNESS.

...AGAIN...

デジタルカラー版

るろうに剣心

14巻

和月伸宏

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